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I'm Afraid to Come Home in the Dark

Harry Williams

Egbert Van Alstyne

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I'M AFRAID TO COME HOME IN THE DARK

COMIC SONG

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

JEROME H. REMICK & CO · NEW YORK · DETROIT

STARMER

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I'm Afraid to Come Home in the Dark

Respectfully dedicated to Mr. Chas. Grapewin.

Words by
HARRY WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

Moderato

f

1. "Jones-ie" mar-ried Ma-bel, a wise old owl was he,— He
2. That night af-ter din-ner, he bade his wife a-dieu,— Said
3. She kissed him good morning, to see him she was glad,— And

mf *p*

told his wife he nev-er drank a strong-er thing than tea,— But
she "Oh no, its dark and so I'm goin' to go with you",— But
when she tucked him up in bed says Jones "I guess I'm bad"— Next

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aft - er hon - ey mooning at night he stayed a - way, And for a week he
some-how Jonesy shook her for he was smooth as silk, He got home just in
day the same old sto - ry he came home just at dawn, But he got so - ber

nev - er got home 'till the break of day,_ At last poor Ma - bel asked the rea-son
time to meet the man that brought the milk_ His wife stood wait-ing for him on the
right a - way when he found she was gone_ At noon he heard her slam the gar - den

why_____ Said Jones "I'm goin' to tell the truth or die."_____
stair_____ While Jones-ie and the milk man sang this air._____
gate_____ Said she to Jones-ie "Is my hat on straight?"_____

CHORUS.

Ba - by dear, (sh) lis-ten here I'm a - fraid to come home in the
Ba - by dear, (sh) lis-ten here I'm a - fraid to come home in the
Ba - by dear, (sh) lis-ten here I'm a - fraid to come home in the

mf

dark Ev - 'ry day the papers say a Rob-ber - y
dark Ev - 'ry day the papers say a Rob-ber - y
dark Ev - 'ry day the papers say a Rob-ber - y

in the Park So I sat a - lone in the Y. M. C. A.
in the Park So I sat a - lone in the Y. M. C. A.
in the Park So I sat a - lone in the C. A. F. E.

Sing-ing just like a lark There's no place like
Sing-ing just like a lark There's no place like
Sing-ing just like a lark There's no place like

home But I could-n't come home in the dark.
home But I could-n't come home in the dark.
home But I could-n't come home in the dark.

I'm Afraid To Come Home In The Dark

Male Quartette

Arr. by RIBÉ DANMARK

Chorus. *(Melody in Baritone.)*

Tenor I.
Tenor II.
Baritone.
Bass.

Ba - by, dear, sh! lis - ten here, I'm a - fraid to come home in the dark, Oh ba - by, hark! Ev - 'ry day the pa - pers say, A rob - ber - y in the park, And I'm the mark. So I sat a - lone in the Y. M. C. A.
(3d Chorus.) C. A. F. E.

sing discordantly

Sing - ing just like a lark, a mea - dow lark, There's no place like home But I could - n't come home in the dark, not in the dark.

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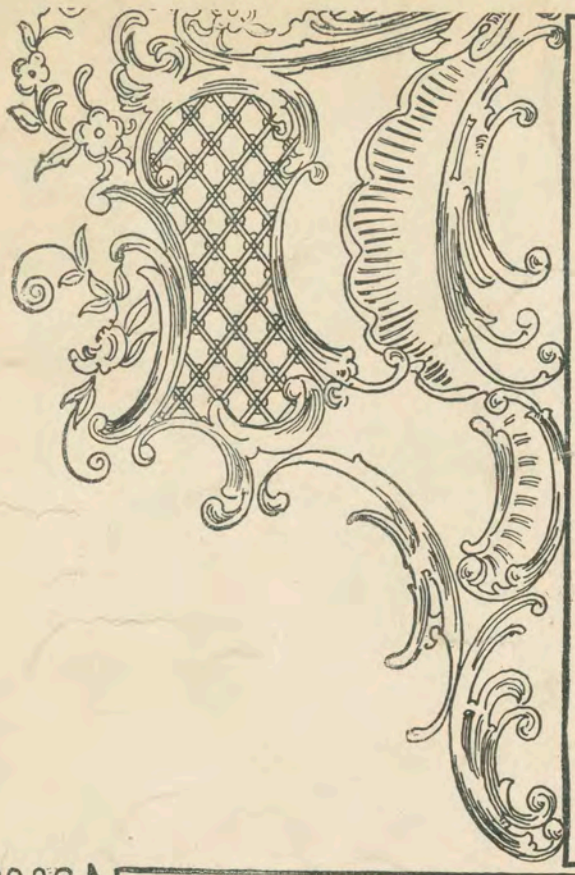

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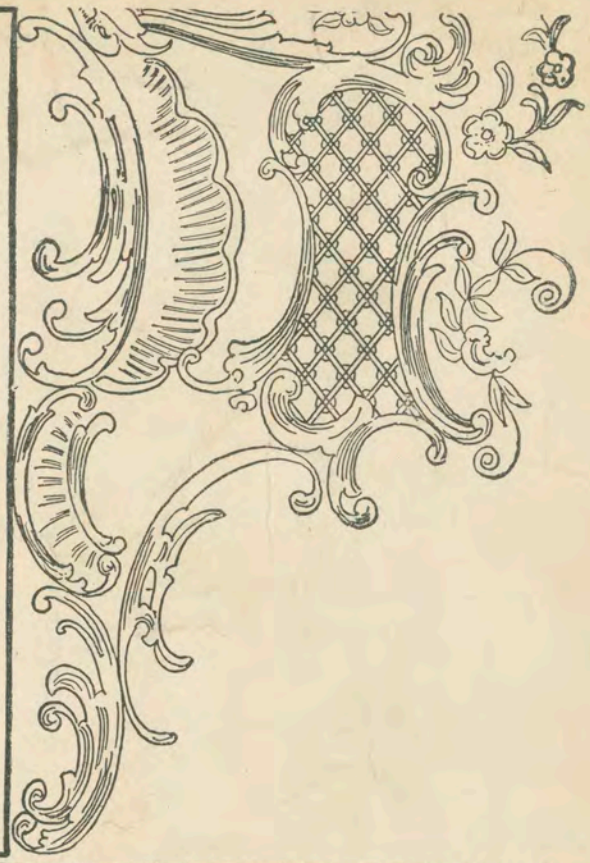

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Pride of the Prairie. Western Song.
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If Somebody Loved Me. Novelty Song.
Stingy Moon. Serenade.
Dat Friend of Mine. Coon Song.
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Ain't You Glad You Found Me? Novelty.
Silent Wooing. Madrigale.
When the Mocking Birds Are Singing in the Wildwood. Ballad.
Best I Get Is Much Obliged to You. Coon Song.
The Girl Who Threw Me Down. Waltz Song.
Everybody Likes the Girl I Like. Novelty.
And He Blames My Dreamy Eyes. Novelty.
O'Brien Has No Place to Go. Irish Waltz Song.
I Couldn't Make a Hit with Molly. Novelty.
Dreaming. Serenade.
Wonder If It's You. Song.
I'd Rather Two-Step than Waltz, Bill. Novelty.
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SWEETHEART DAYS.

BALLAD.

By the writers of "Dreaming."

Words by L. W. HEISER. Music by J. ANTON DAILEY.

CHORUS. With feeling.

Sweet-heart days, sweet-heart days, Sweet-est of all are sweet-heart days;

Years may stray, fade a-way, Still in our hearts these

mem-'ries stay, Days that are gone are best of all,

Who in this world can-not re-call Sweet-heart days

ritard

Sweet-heart days! What's sweet-er than Sweet-heart days?

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